

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D $\text{♩} = 130$ A/C# C G/B

I can't get to___ sleep, I think a-bout the___ im- pli - ca - tions.

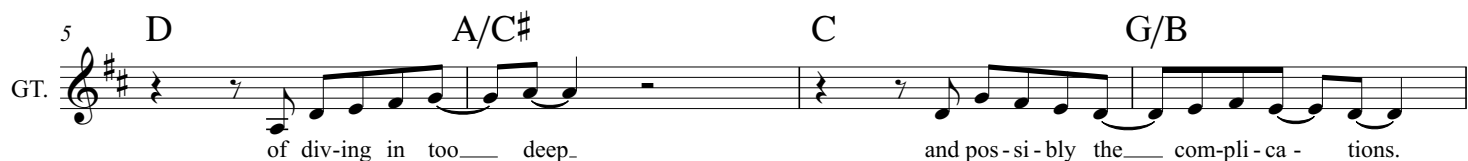
Gr. *etc.*

Bass *etc.*



5 D A/C# C G/B

of div-ing in too___ deep_ and pos-si-bly the___ com- pli - ca - tions.



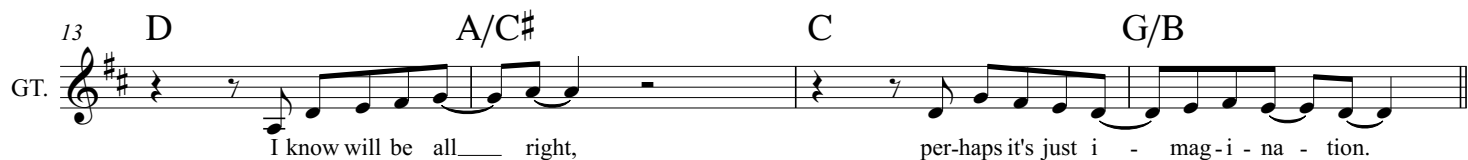
9 D A/C# C G/B

Es-pec-ial - ly___ at night, I wor-ry o - ver___ sit - u - a - tions.



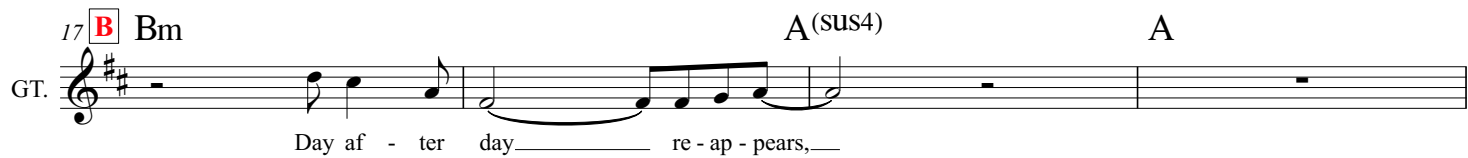
13 D A/C# C G/B

I know will be all___ right, per-haps it's just i - mag-i - na - tion.



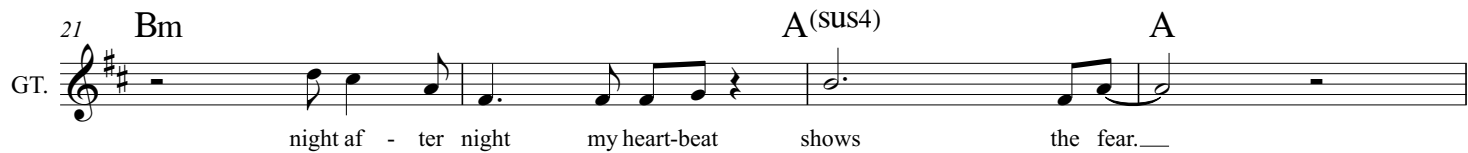
17 **B** Bm A(sus4) A

Day af - ter day___ re - ap - pears,___



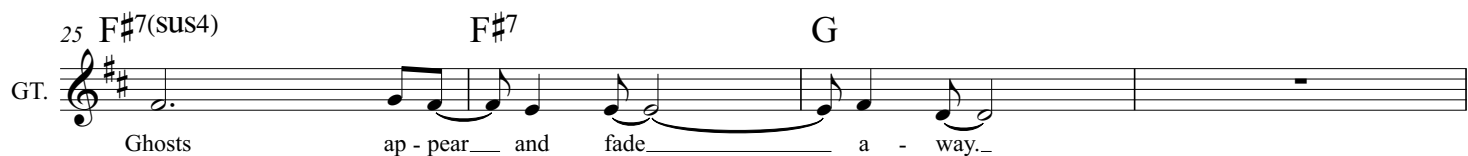
21 Bm A(sus4) A

night af - ter night my heart-beat shows the fear. ___



25 F#7(sus4) F#7 G

Ghosts ap - pear___ and fade___ a - way. ___




29 A(sus4) A

F1.



31 C D A/C# C G/B

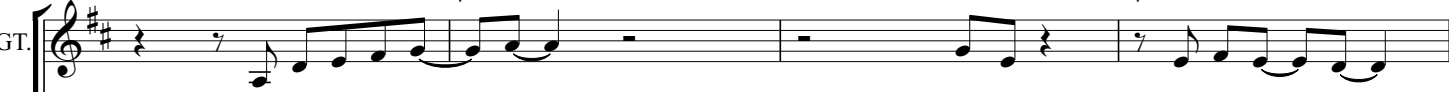
GT.  A-lone be-tween the___ sheets, on - ly brings ex - as-per - a - tion...

S. *pp* ahh

A. *pp* ahh

M. *pp* ahh

35 D A/C# C G/B


GT.  It's time to walk the___ streets, smell the des-per - a - tion...

S. ahh

A. ahh

M. ahh

39 D A/C# C G/B


GT.  At least there's___ pret-ty lights, e-ven though there's lit - tle___ var - i - a - tion...

S. ahh

A. ahh

M. ahh

43 D A/C# C G/B

GT.  It null-i - fies___ the night,___ from. o - ver - kill._____

S. ahh

A. ahh

M. ahh

v.s.

47 **D** Bm A(sus4) A
 GT. Day af - ter day re - ap - pears, —

51 Bm A(sus4) A
 GT. night af - ter night my heart-beat shows the fear. —

55 **E** F#7(sus4) F#7 G
 GT. Ghosts ap - pear and fade a - way. —
 S. Ghosts ap - pear and fade a - way. —
 A. Ghosts ap - pear and fade a - way. —
 M. Ghosts ap - pear and fade a - way. —

59 A(sus4) A
 GT. Come back a - noth - er day. —

61 **F** D A/C# C G/B
 F1. D A/C# C G/B

65 D A/C# C G/B
 F1. D A/C# C G/B

69 D A/C# C G/B
 F1. D A/C# C G/B

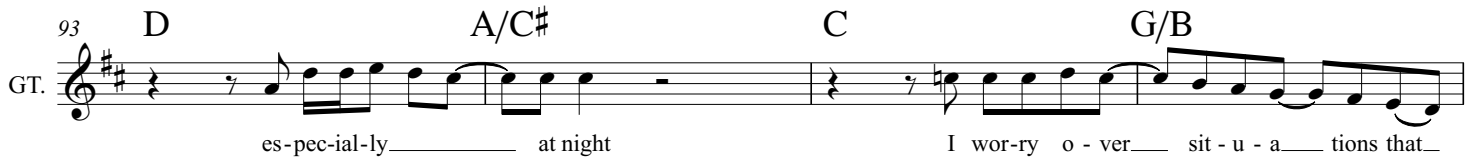
73 D A/C# C G/B
 F1. D A/C# C G/B

77 Bm A(sus4) A F#7(sus4) F#7 G
 F1. Bm A(sus4) A F#7(sus4) F#7 G

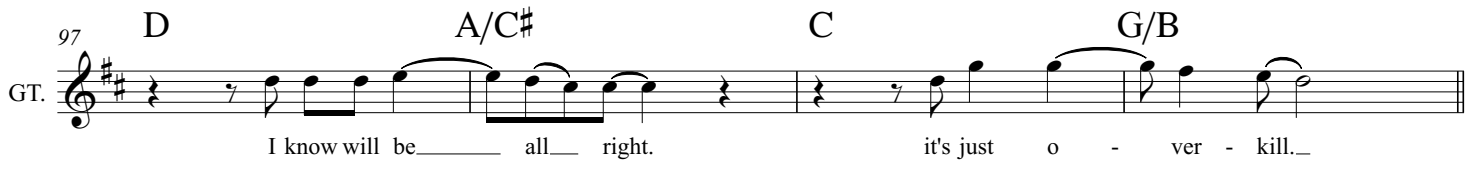
85 **G** D A/C# C G/B
 GT. I can't get to sleep, I think a-bout the im- pli - ca - tions.

89 D A/C# C G/B
 GT. of div-ing in too deep_ and pos - si - bly the com- pli - ca - tions.

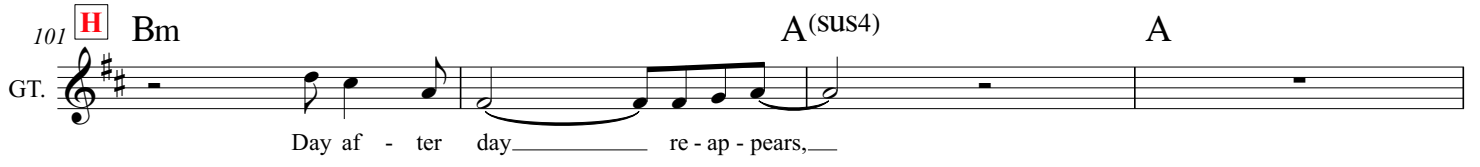
93 **D** **A/C#** **C** **G/B**

GT.  es-pec-ial-ly _____ at night I wor-ry o - ver ___ sit - u - a ___ tions that__

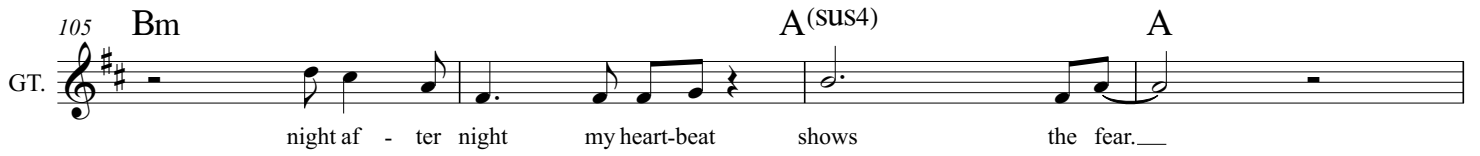
97 **D** **A/C#** **C** **G/B**

GT.  I know will be _____ all ___ right. it's just o - ver - kill__

101 **H** **Bm** **A(sus4)** **A**

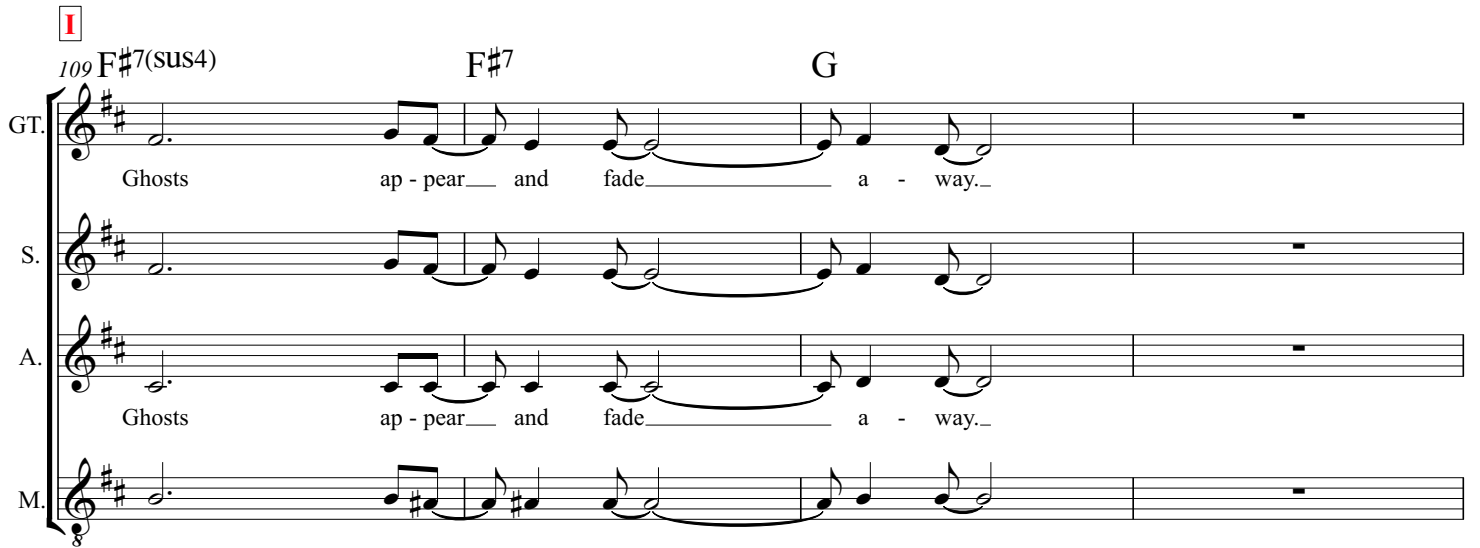
GT.  Day af - ter day _____ re - ap - pears, __

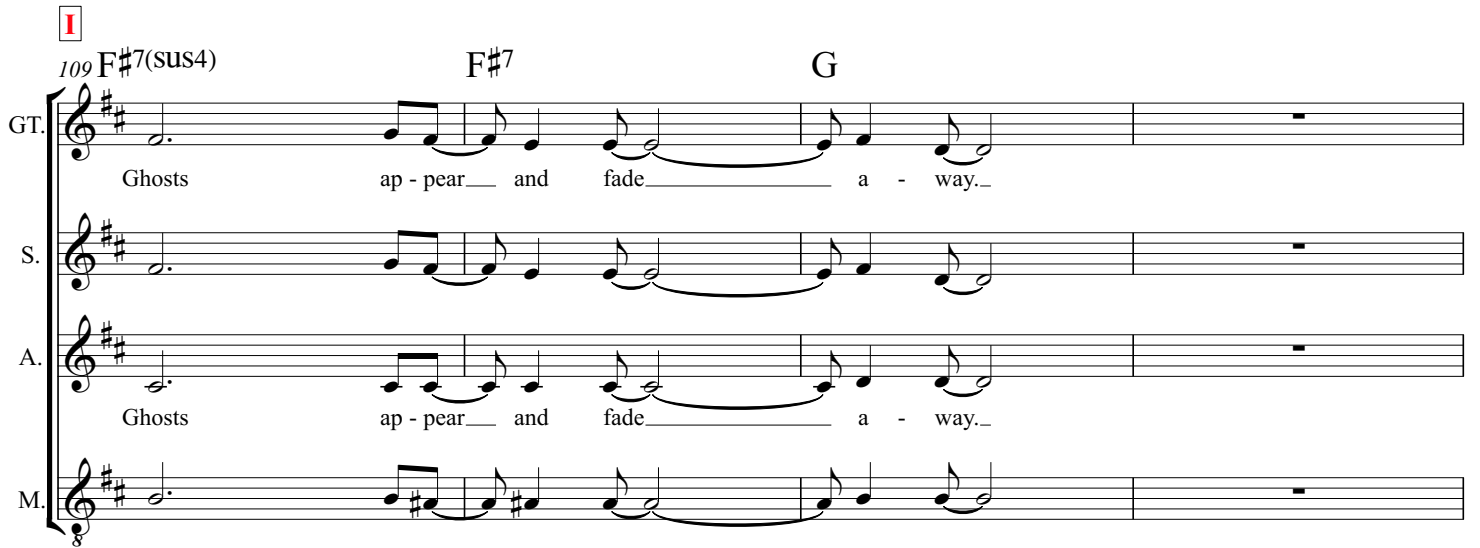
105 **Bm** **A(sus4)** **A**

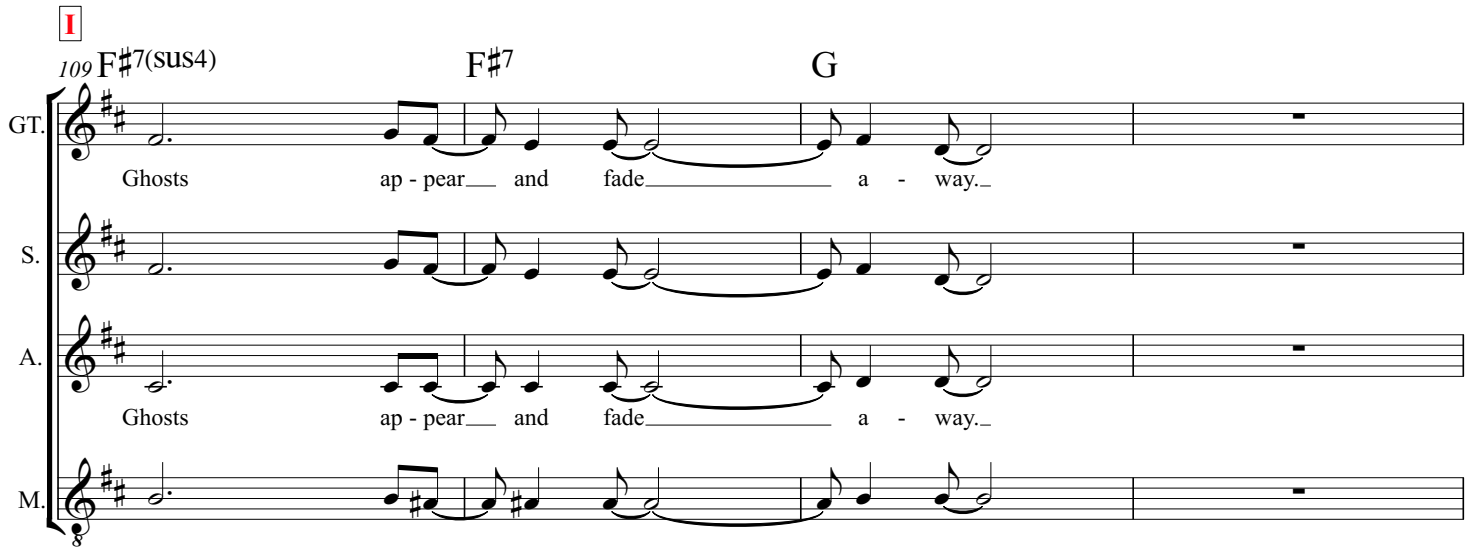
GT.  night af - ter night my heart-beat shows the fear. __

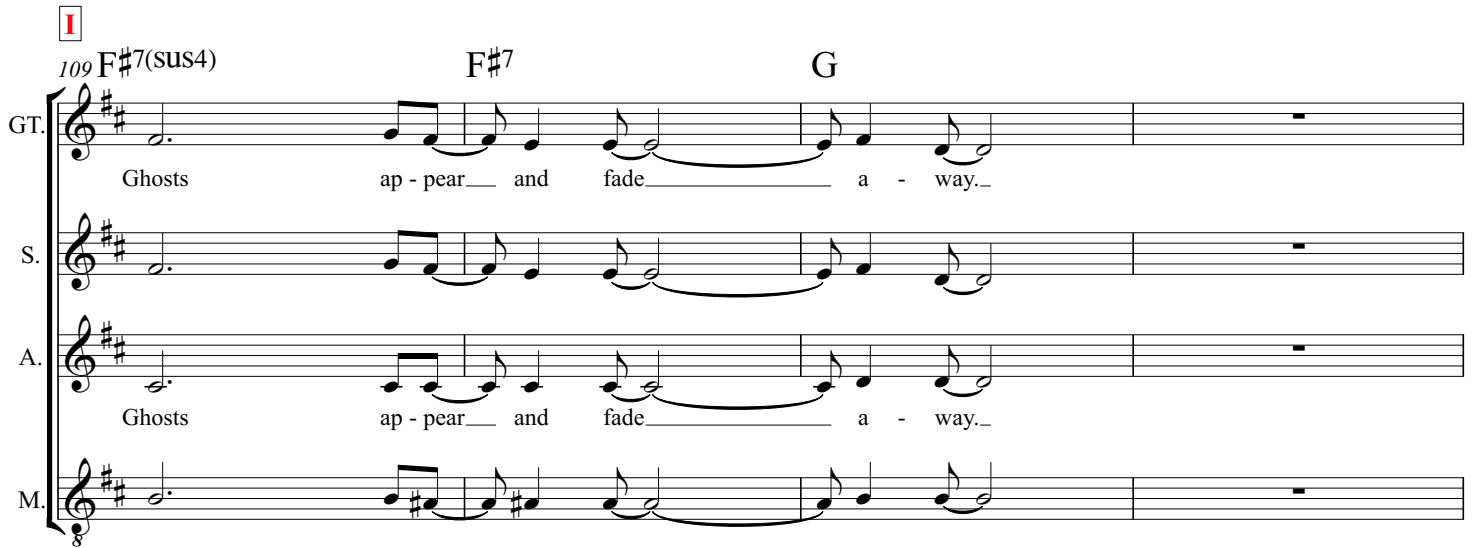
I

109 **F#7(sus4)** **F#7** **G**

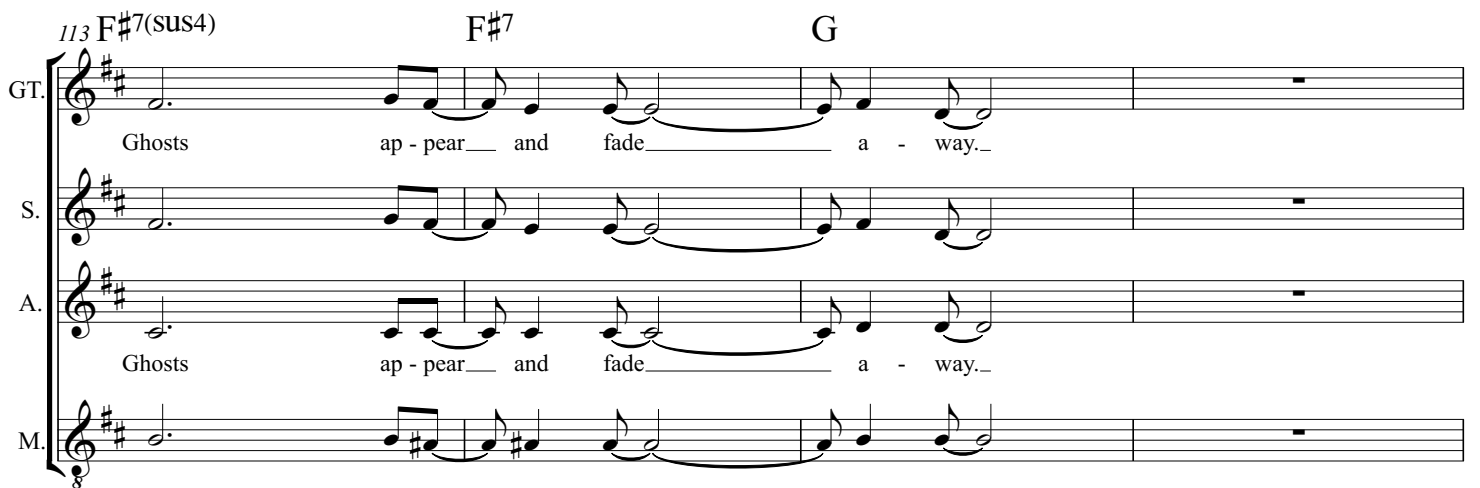
GT.  Ghosts ap - pear ___ and fade _____ a - way. __

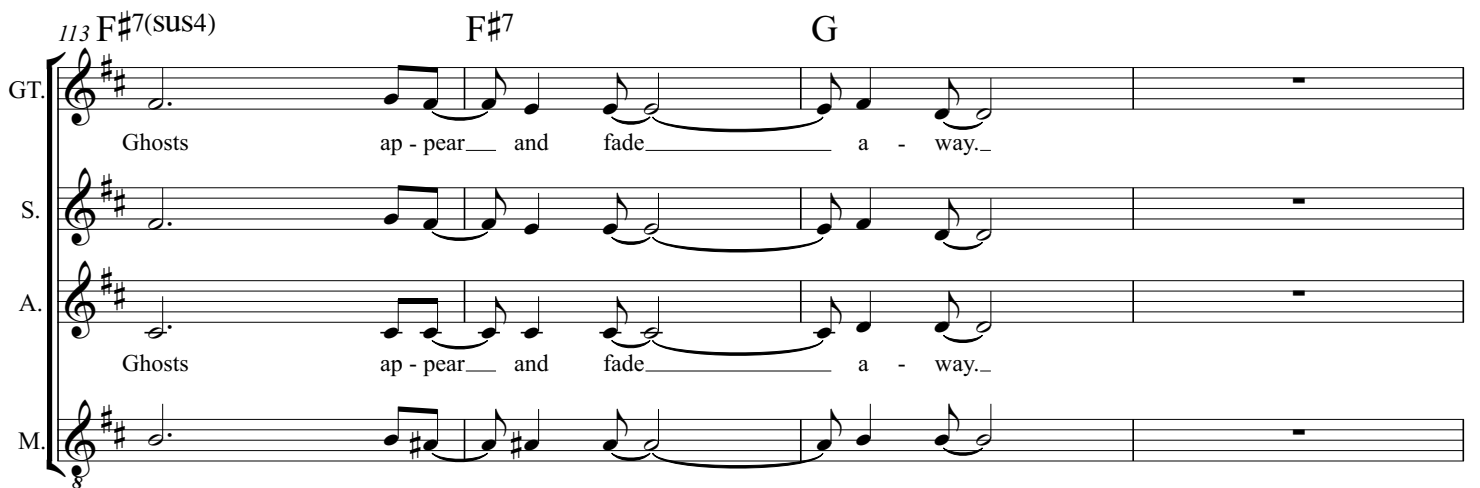
S. 

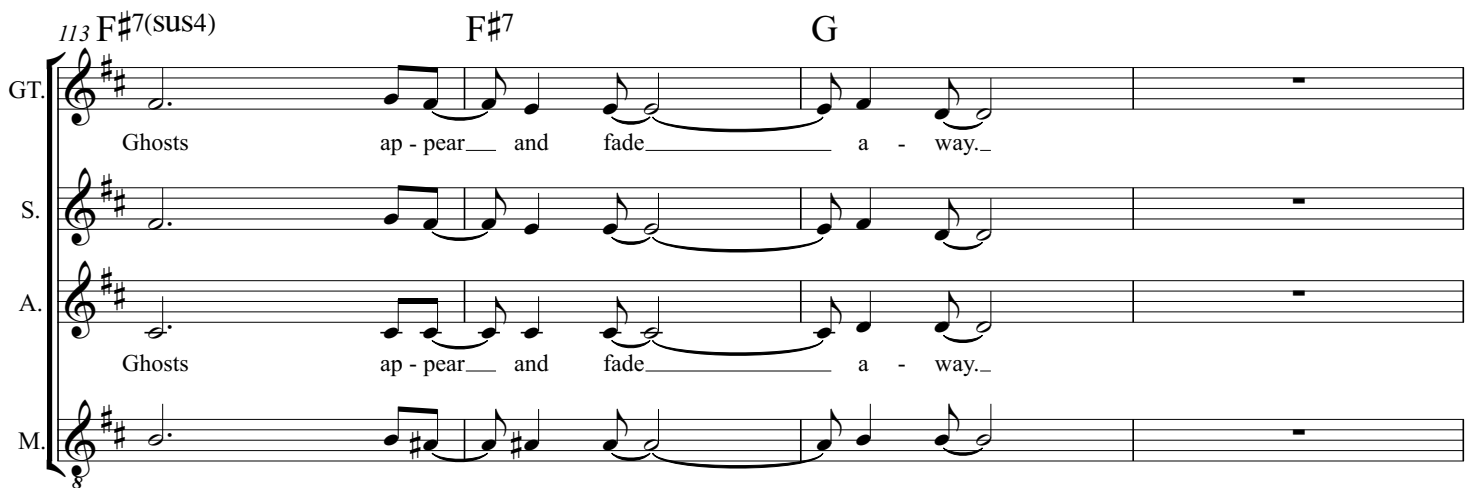
A.  Ghosts ap - pear ___ and fade _____ a - way. __

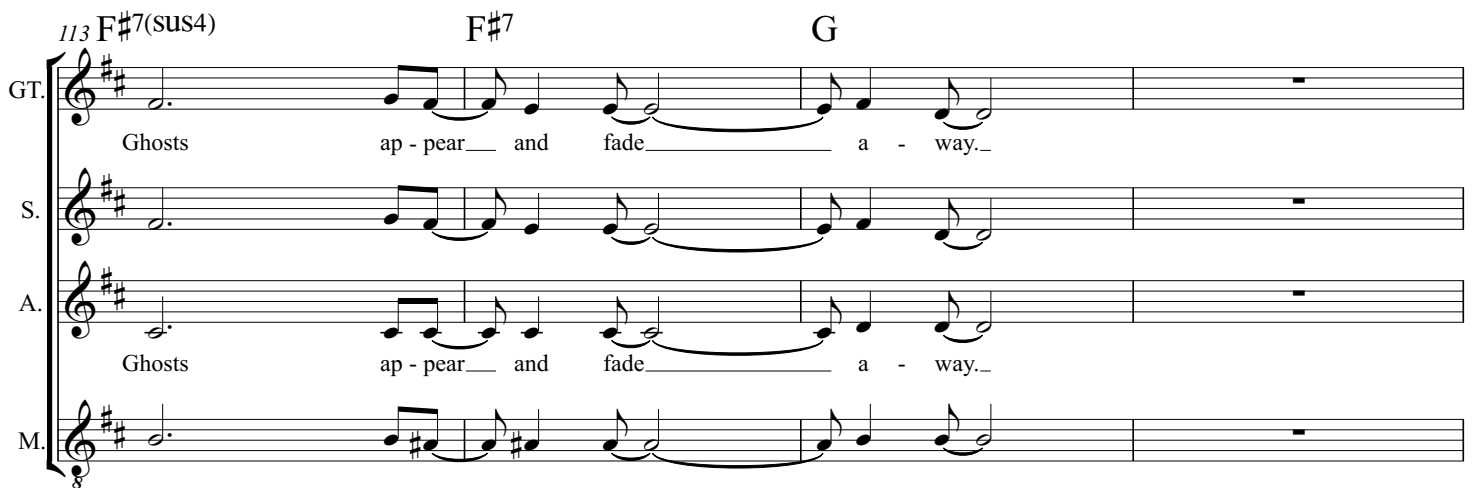
M. 

113 **F#7(sus4)** **F#7** **G**

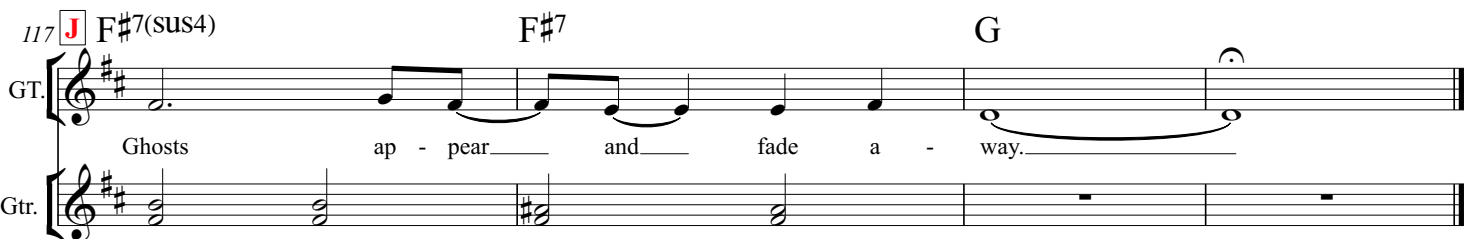
GT.  Ghosts ap - pear ___ and fade _____ a - way. __

S. 

A.  Ghosts ap - pear ___ and fade _____ a - way. __

M. 

117 **J** **F#7(sus4)** **F#7** **G**

GT.  Ghosts ap - pear _____ and ___ fade a - way. _____

Gtr. 